

♩ = 75 ♩ = 60

Musical notation for measures 7 and 8. Measure 7 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 8 features a half note chord of G4 and B4, followed by a whole note chord of G4, B4, and D5. The piece concludes with a double bar line and a repeat sign.

let ring ----- | P.M. let ring ----- |

T	0	2		2	2	2	2	3	0	3		2	2
A		2	2		2	2	2	2	2	2		0	0
B	0		0		2	2	2	0	0	0	0	3	3

♩ = 85

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 10 features a half note chord of G4 and B4, followed by a whole note chord of G4, B4, and D5. The piece concludes with a double bar line and a repeat sign.

mf let ring ----- |

T	3	0	3	0	3	0	3	0	3	0	3	0	2	0	0	0
A	4	4	2	4	2	4	2	4	2	4	2	0	2	0	2	0
B	2		2	2	2	2	2	2	2	2	2	0	0	0	0	0

Musical notation for measures 11 and 12. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 12 features a half note chord of G4 and B4, followed by a whole note chord of G4, B4, and D5. The piece concludes with a double bar line and a repeat sign.

let ring ----- |

T	0	2		2	2	2	0	2	2	0	0	0	0	2	0	2
A		0	2	2	2	0	2	2	2	0	2	0	0	2	0	0
B	0	2		2	2	2	2	2	2	3	3	3	3	3	3	3

Musical notation for measures 13 and 14. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 14 features a half note chord of G4 and B4, followed by a whole note chord of G4, B4, and D5. The piece concludes with a double bar line and a repeat sign.

let ring ----- |

T	0	2	0	2	0	2	0	2	2	0	0	0	0	0	0	0
A		2		2	2	2	2	2	2	0	0	0	2	2	0	0
B	0		0		0	0	0	0	3	2	3	3	3	2	3	2

♩ = 30 ♩ = 85

15

let ring

TAB: 0 0 3 0 3 0 3 0 0 | 3 0 2 3 2 0

B: 3 3 3 3 | 2 3

17

let ring P.M. let ring

TAB: 3 0 0 0 3 0 0 0 7 5 3 2 | 0 0 0 0 0 0 0 0 0 2 0 1 0 2

B: 2 0 2 0 7 5 4 2 0 | 3 3 2 0

19

let ring <12>

TAB: 0 0 0 0 0 0 2 0 1 0 2 | 0 2 0 2 2 0 2 7

B: 3 3 2 0 0 2 0 2 0 2 7

accel. --- ♩ = 85

21

let ring f

TAB: 0 1 0 1 1 3 0 3 | 2 3 0 3 3 0 0 0

B: 3 3 3 3 3 3 | 2 2 2 0 2 0 0 0

23

mf
let ring

TAB

0	1	2	1	2	1	2	1	2	2	0	2	0	2	0	2	0	2	2
0	2	0	2	0	2	0	2	0	2	3	3	3	3	3	3	3	3	3

♩ = 60

25

P.M.

TAB

2	2	2	4	5	2	4	5
0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3

♩ = 85

let ring

TAB

7	0	0	7	10	10	0	10	0	3	3	7	7	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	9	9	9	9	9	2	2	2	5	5	5

29

let ring

TAB

0	0	0	0	3	3	0	2	3	3	5
0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	0	2	2	4

let ring

T	7	7(10)	10	10	5	5(10)	10	10	3	3	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	9	9	4	4	9	9	2	2	5	5

let ring

T	2	0	2	0	2	0	0	0	0	0	0	3	3	0	3	0	2	3	0	3	3	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2

let ring

let ring

T	0	1	2	1	2	1	2	1	2	2	0	2	2	0	2	2	0	2	2	2	2	0	2	2
A	0	2	0	2	2	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

$\text{♩} = 60$

P.M.

T	2	2	2	4	5
A	0	0	0	4	5
B	0	0	0	4	5